

**SAFRA LIL' STARS PARTICIPATION TERMS & CONDITIONS – VOCAL / DANCE CATEGORY**

In participating in the SAFRA Lil' Stars 2022 – Vocal / Dance Category, you are deemed to have read, understood and agreed to be bound by the following terms and conditions:

**1. ELIGIBILITY**

- 1.1. The **Vocal and Dance Category** is open to all Singaporeans and Permanent Residents (Singapore), between the ages of **5 to 12 years old** as at **31 December 2022**.
- 1.2. Foreigners or student pass holders are not eligible to participate in the contest.
- 1.3. A minimum of 2 participants from the same household, with at least 1 child below the age of 12 years old is required for the FFL (Families for Life) Family Categories.
- 1.4. Champions (except for Family entries) from past 2 consecutive years of SAFRA Lil Stars for Vocal or Dance Categories are not eligible to participate in their same age-group. However if the participant will be allowed to participate if he/she is eligible for a different age group.
- 1.5. Employees of SAFRA and their immediate families, which includes spouses, children, parents, parents-in-law and siblings are not allowed to participate.
- 1.6. All required fields must be completed and signed by a parent or guardian. Incomplete forms will not be accepted.
- 1.7. Registrations closes on **Tue, 21 Jun 2022, 2359h**. SAFRA reserves the right to extend or shorten the registration period without prior notice.
- 1.8. Payment of fees is not a confirmation or acceptance of participation.
- 1.9. No refunds will be accorded for no-shows.

**2. REHEARSAL SCHEDULE**

- 2.1 A rehearsal will be scheduled on **Thu & Fri, 23 & 24 Jun 2022, (timing to be advised)** prior to the Heats at SAFRA Toa Payoh Atrium, Level 1.
- 2.2 Rehearsal dates and time is subject to change. Participants will be notified via email on any changes.
- 2.3 Rescheduling of the rehearsal date and time will only be considered on a case-by-case basis, subjected to availability.
- 2.4 There will be **no** rehearsal(s) scheduled for finals. Participants will be allowed to do a technical check (e.g. music, microphones) on the morning of the finals.

**3. HEATS SCHEDULE – SAT, 25 JUN 2022**

- 3.1. Heats schedule will only be advised via email within 5 working days after the registration closes.
- 3.2. Heats schedule is final. Participants are not allowed to change their stage timings and are required to adhere strictly to their reporting timing.

**4. FINALS SCHEDULE – SAT, 2 JUL 2022**

- 4.1. Finals schedule will only be advised via email within 3 working days after the Heats round.
- 4.2. Finals schedule is final. Participants are not allowed to change their stage timings and are required to adhere strictly to their reporting timing.

**5. JUDGING CRITERIA AND SELECTION**

- 5.1. 5-10 Finalists (Top 4-9 and 1 Wild Card Participant) will be chosen from all entries for both Vocal and Dance Category. All family entries will proceed straight to the Finals.
- 5.2. Top 3 Finalists will be selected as the Winners for their respective entries and categories.
- 5.3. Judging Criteria as follows: Showmanship (20%), Creativity (20%), Sound quality & Clarity (20%), and Stage Presence (40%).
- 5.4. Judges' decisions are final. No appeals will be entertained.
- 5.5. **Wild Card Participants:**
  - i. Any Participants who did not make it to the Finals through the round of Heats with the judges' scoring will be given the opportunity to join the other Finalists as the Wild Card Participant. 1 Wild Card Participant per entry and category, up to 4 solos and 2 groups.
  - ii. Chances are determined by 70% audience voting and 30% judges scoring.
  - iii. Audiences are allowed to only one vote per participant that they wish to support. Voting will only be allowed during the Heats.

**6. MUSIC**

- 6.1. Participants may submit songs and/or music of any of our four national languages (i.e. English, Mandarin, Malay and Tamil) with no explicit languages in mp3 format via email to Chee Hui at [sls@safra.sg](mailto:sls@safra.sg) by **Tue, 21 Jun 2022**. The Organiser will not be responsible for providing any music tracks required by the Participants.
- 6.2. The organizers reserves the right to reject songs that are deemed inappropriate for the general public.
- 6.3. Participants are required to strictly adhere to the timing allowed on stage: 1 minute 45 seconds for the Heats and 3 minutes – Finals.
- 6.4. The organizers will stop performances should they exceed the time limit by ways like, but not limited to, lowering the microphone and/or music volume, stopping the performance mid-way and/or turning off the sound completely.
- 6.5. Participants are encouraged to bring along a back-up copy of their music on event days.
- 6.6. The Organiser will try their level best to ensure that all soundtracks are played the best possible. The Organiser will not be responsible for poor quality playbacks or technical malfunctions due to defective, wrong formats submitted.
- 6.7. In the **Vocal Category**, instrumental accompaniment is allowed, but will not be judged. Participants are to provide their own musical instruments and any accessories (e.g. Cables to connect to the sound system, stands, etc.) (if any) and it is of the Participants' responsibility to inform the Organiser on any instruments to be used at least 3 days prior to the heats or finals. The Organiser reserves the right to disallow the instrument on stage if prior notice is not given, or if additional accessories is required. The participants are responsible to ensure that the instrument is of good working condition.
- 6.8. The Organiser will only provide technical and sound equipment that is deemed sufficient for the event and is not obliged to provide any further technical support and/or equipment required to support a performance

- 6.9. Standard technical and sound equipment includes:
- i. Wireless Microphones (up to 8 pcs)
  - ii. Standard 32 channel mixer with 3.5mm and 3 1/4 in connectors
  - iii. Speakers including monitor speakers on stage
  - iv. Microphone Stands (up to 8 pcs)

6.10. In the **Dance Category**, no singing is allowed. All performances will be strictly dance performance only.

6.11. In the **Vocal Category**, participants may dance but it will only be considered under the showmanship criteria. Participants are advised that vocal technique is and will be a main judging criteria for this category.

#### **7. RULES & REGULATIONS**

- 7.1. Participants may not utilize live props, back-up singers or animals. Nonhuman props such as costumes and other accessories are permitted.
- 7.2. Participants are not permitted to leave the stage, surrounding stage area and the holding area before and during their performance. Interaction, which includes but not limited to singing and/or dancing within or with the crowd, crowd surfing, etc. are strictly prohibited.

#### **PUBLICITY**

- a. The Organiser and partners also reserve the right to use all photographs, recorded video and audio from all performances at SAFRA Lil' Stars for promotional and publicity purposes at any time with the ability to edit as deemed fit. The rights to all photographs, recorded video and audio shall remain the property of the organisers and partners for promotional purposes including the use on magazines, newspapers, internet, radio, social media platforms and promotional CD/DVD.
- b. Participants may be asked to provide a photograph and short biography about themselves or their group to be used by SAFRA for promotional purposes (i.e., on internet, radio, magazines, newspapers, etc).

#### **COMPETITION FORMAT AND SAFE MANAGEMENT MEASURES**

The competition will be held onsite at SAFRA Toa Payoh, barring any changes to the existing Safe Management Measures as directed by the Government of Singapore. The Organiser may cancel, postpone or change the competition format should the measures restrict the quality of the event. All participants and supporters will be required to adhere to existing measures implemented by SAFRA in accordance to the respective authorities. The Organiser reserves the right to disqualify any participant should they knowingly and/or deliberately fail to adhere to the measures in place for the health and safety of the other participants, spectators and working crew.

#### **DISQUALIFICATION AND CANCELLATION**

The Organiser reserves the right to cancel the event or disqualify a performer/group from SAFRA Lil' Stars should they not adhere to the terms and conditions stated above or advised in the course of the competition. Any cancellation or disqualification will not affect any rights, assignments, consents, releases or indemnities granted under this Agreement. All decisions made by SAFRA with regards to the SAFRA Lil' Stars and this Agreement, in its sole discretion (i.e. concerning selection and disqualification of performers), are final and binding.